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THE WORLD VIEWED AT ROLLINS

By EGJ

Two nations formed from the United States—secession.

Such was the heart of a resolution presented before the North Dakota State Senate by Senator W. E. Martin. As was to be hoped, the proposal incited cries of "treason;" that one of their fellow members could originate such a radical move shocked even the friends of the rebel senator.

His resolution named the six New England states, Pennsylvania, New York, and New Jersey as the "Financial East" and claimed that those nine commonweights had so "manipulated Congress" that they had "become rich at the expense of the Union." The remedy proposed was that the 39 remaining states should secede from the Union, "carrying with us the Star Spangled Banner and leaving them the stripes, which they richly deserve."

It was demanded in the resolution that the new country have no connection whatever with the "financial" group and that no treaties or trade agreements be drawn up, in order to leave the seceding states free to "build anew and carry out the principles of Democratic government as founded by Washington and Jefferson."

The sole result attained by such a needlessly scurrilous attack upon the national government must be the concentration of ridicule on the heads of all those who accorded it their support, and the fall of the state of North Dakota from the respect of more conservative patriots. Its action is indeed too absurd to merit attention beyond mere notice.

A thrilling recital of the amazing fortitude shown by two British girl fliers was brought to light after the rescue of the Misses Joan Page and Audrey Sale-Barker, whose plane was wrecked in an attempted flight across Tanganyika in the African wilds.

Flying at night through dense cloud banks while a strong cross wind blew them far off their course, they had determined to land in the first suitable place to be found when their plane hit the face of a fifty-foot ledge which they had failed to see in the dark. The machine was wrecked and Miss Sale-Barker knocked unconscious when her head struck a rock; Miss Page suffered a broken leg, and it was only after her companion had regained consciousness that she could be extricated from the wreckage.

In the jungle with small supplies of food and water, the pluck of many has been tried; a lipstick happened to be one saving feature of this near catastrophe and was indeed the implement which made rescue possible. While searching for water, Miss Sale-Barker encountered a native herdsman, after thirty-six hours spent helpless in the jungle; with her flying coat as a bribe, she induced the native to take a message which she wrote with her lipstick as a pencil, to Nairobi, the original objective of the flight, still fifty miles distant.

The crew of the rescue plane paid high tribute to both young women, who greeted their arrival with cheerful smiles, undaunted by their near-serious plight.

Quebec has hit upon a scheme which it hopes will end installment buying and its accompanying evils. The Legislature, however, has met with dispute the proposal to require a 10 per cent down payment on all luxuries purchased, but its sponsors are yet hopeful of ultimate success.

The stipulation that the original payment of 10 per cent of the purchase price would entail the forfeiture of all liens on the article by the vendor has aroused the active support of landlords of the province, for goods bought under the new plan would be seizable for debts and rent. On the other hand, the installment houses fear the drop in business volume such a measure would surely cause, and the final outcome of the attempt remains in doubt.

The term "luxuries" as used in the proposal would be construed to include radios, pianos, automobiles, washing machines, etc., while furniture, kitchen utensils, electric irons, and similar articles would be classed as "necessities."

Ex-Premier Edouard Herriot of

(Continued on page 2)

THETA WILL BE INSTALLED HERE ON JANUARY 28

Kappa Alpha Theta Chapters In the South Will Send Delegates to Rollins

Installation of Gamma Gamma chapter of Kappa Alpha Theta at Rollins College will take place on Saturday, January 28. The ceremonies will begin on Friday evening, with initiation at 8 o'clock.

At noon on Saturday the installation service will be held at the chapter house, followed by a luncheon at the Whistling Kettle. The ceremonies will close with a reception and dance at the Winter Park Woman's Club at 9 P. M. The Triangle Rhythm Kings will play for dancing.

Charter members of the chapter will be Ruth Arrant, Marjorie Bastin, Ruth Jeanne Bellamy, Rosamond Carson, Eugene Corey, Tweet Evans, Nancy Gantt, Mary Katherine Huffman, Elizabeth Hyde, Virginia Jones, Sally Limerick, Katharine Rice and Mary Virginia Taylor.

National officers who will attend the installation are Mrs. Purd B. Wright, Jr., grand vice president of Menasha, Wisconsin; Miss L. Pearle Green, grand secretary of Ithaca, New York, and Mrs. T. T. Moore, district president, of New Orleans.

College delegates will be present from Alpha Phi chapter at Newcomb, New Orleans; Alpha Eta chapter at Vanderbilt, Nashville, and Beta Nu chapter at Florida State College for Women at Tallahassee.

Kappa Alpha Theta was found-

(Continued on Page 5)

FORMER HEAD OF ROLLINS DIES

Word Received of Death of Former Rollins President

Word has been received here of the death last Friday of Dr. Charles G. Fairchild, who served as the second president of Rollins College. Death occurred in his eighty-ninth year at the home of his son, Ralph R. Fairchild, in Roslyn, Long Island.

Dr. Fairchild served as president of Rollins in 1894-1895, succeeding Dr. E. P. Hooker when the latter retired because of poor health. In 1896, Dr. Fairchild was succeeded by the late Dr. George Morgan Ward.

The father of Dr. Fairchild was Henry R. Fairchild, president of Berea College in Kentucky, and one of his sons was James Fairchild, for many years president of Oberlin College, Ohio. With both these institutions Charles G. Fairchild became associated.

He was born in Berea, Ky. He entered Oberlin College but his studies were interrupted by the outbreak of the Civil War and he joined the commissary department of the Union Army. Returning to Oberlin after the war, he was graduated and later completed his studies at the Theological Seminary.

During the next six years Dr. Fairchild was professor of Latin and Greek at Berea College until his appointment to the physics department of Oberlin where his uncle was president. Among his pupils at Oberlin were Paul D. Cravath, lawyer; Dr. Robert A. Millikan, president of California Institute of Technology; and William Barton, author and father of Bruce Barton, who wrote in his autobiography: "The first electric light I ever saw I helped Dr. Fairchild build." Two years ago, Dr. Millikan told his former instructor that he owed to him much of his "scientific urge."

Dr. Fairchild left Oberlin College in 1894 to become president of Rollins College.

Key Society Adopts Program of Securing Opinions on Contract

Adoption of a plan for the securing of student and faculty opinion on the contract plan, formulated by Professor Edwin L. Clarke, was announced by the Rollins Key Society in a meeting held in the publications office Tuesday evening, January 17.

Student and faculty will be asked to give their opinions as to the advisability of adopting the plan, a system whereby student and professor will enter into an agreement as to how class will be conducted, what will be covered, and other points relevant to the course.

Members of the society will interview faculty and student members during the next month and then a report will be drawn outlining the contract plan that seems best for Rollins from the opinions secured.

INDIAN PROGRAM SET FOR THEATRE

Part of Series Arranged by Miss Russell

A program of Indian folk lore, dances and masks by Princess Te Ata and her cousin, Princess Atalea, both members of the Chickasaw Nation, will be presented in the Annie Russell Theatre Saturday night, February 4, as the next in the professional artists series arranged by Miss Annie Russell.

Both are well known entertainers. Miss Russell, who saw Te Ata perform in Philadelphia two years ago, is authority for the information that Te Ata is one of the most talented artists of the day and one who enthralls with her artistic entertainment. Her early training was in tribal schools and at the age of eight she was sent away to an Indian boarding school. Later she received her degree from the Oklahoma College for Women and following that, she spent a year in the Department of Drama at Carnegie Institute of Technology.

Te Ata has appeared on the legitimate stage of New York City and before audiences all over the United States. In a recent tour of Europe her appearance included a command performance before the Princess Marie Louise, cousin to His Majesty, the King of England, and, by invitation, she gave a recital in the New Memorial Shakespeare Theatre at Stratford-On-Avon.

Princess Atalea will be remembered as one of the contributors, in person, to the Rollins Animated Magazine during the celebration of Founders' Week at Rollins College last February. At that time she made a deep impression with her poise, culture and personality. She did not have the opportunity at that time, however, to display either her talent as a contralto or her histrionic ability.

For many patrons of the art in this section, the recital by Princesses Te Ata and Atalea is the first opportunity for them to see a representation of authentic and unadorned Indian lore.

MRS. HOMER D. GAGE

ADDRESS GIVEN BY MRS. GAGE

Guest of Celebration Speaks Last Saturday

A hope that the friendship between France and the United States would be strengthened was expressed by Mrs. Homer Gage, of Worchester, Mass., in a brief address at the exercises Saturday night commemorating the birthday of Prince Achille Murat, Florida pioneer citizen.

Both Dr. and Mrs. Gage, who were guests at the celebration, have been honored frequently by the French Government for their interest in Franco-American relations and their beneficences and services in behalf of the French people.

Her address at the exercises in the Theatre Saturday night follows:

"I cannot tell you how much pleasure it gives me to be here with you and to see Winter Park again with all its changes and improvements, the beautiful chapel in memory of my dear parents,—this fascinating theatre and the college, much more important since my last visit, due chiefly to your wonderful President Holt.

"When as a young girl, I came here for my spring vacations to see my father and mother, I never dreamed that some day I would be here not only happy because of the associations with my parents, but because Florida holds a real interest for those of us who love France

(Continued on page 2)

COLLEGE TRYOUTS SET FOR JAN. 30

"Berkeley Square" to be Given March 9 and 10

All-college tryouts for John Balderston's romantic fantasy, "Berkeley Square," have been announced for 3:30 Monday afternoon, January 30, at Recreation Hall.

"Berkeley Square," which will be presented by the Rollins Theatre Workshop in the Annie Russell Theatre March 9 and 10 as the Workshop's "big costume play of the year," according to Director Dorothea Thomas Lynch "was most successful when produced in New York with Leslie Howard in the leading role. It was considered one of the most beautiful and artistic of recent productions and was, as well, a box office success."

Questioned about "tryout" requirements, Mrs. Lynch stated:

"As this is an unusual type of play the characters must be well understood for even a tryout interpretation, and it is essential that students desiring roles should read the play carefully first. The book can be had at the Workshop.

"Each candidate is limited, for practical reasons, so trying for two parts unless given special permission for more. Every student in college is eligible to try out for any part in any Workshop production except when, as occasionally happens, some one student with whose ability I am already familiar, is so exactly suited to a particular part that I arbitrarily cast him or her in that part—and then no other student is imposed upon

(Continued on Page 2)

Bill Tilden Visits Rollins, Is Interviewed Herewith

Bill Tilden?

Human? Certainly he's human. Didn't you hear him say that tennis players were not born players, but babies? It's true that his position in the tennis world places him far above the average person, but off the courts he is jovial, pleasing to be with, and enthused with life about him.

It was a pleasure, after his talk on the bleachers, to follow him around the campus in the approved Boswellian style, catching any word that he said about Rollins. President Holt escorted Bill, (not familiarity, he said, "That's the only name I know.") to the new buildings on the campus. Mr. Tilden (let's drop formality, and say Bill from now on) was greatly impressed with the beauty of the Chapel and Theatre.

It was while visiting the Theatre that one of the greatest personages of the stage met the top-notcher of the courts. Bill came upon Miss Annie Russell while she was supervising the placement of some properties. Bill's interest in the stage had created deep appreciation of Miss Russell's art. This meeting was the first opportunity the two artists had to compliment each other on their work. It is appropriate, at this point, to say that "Big Bill" has his eyes on the

(Continued on Page 2)

Spanish Club Plans Tampa Week-end Trip

A short business meeting was held Wednesday evening at the home of Mrs. Lamb. Plans were made for a week-end trip to Tampa on February 4. All those planning to go are requested to see Joan Pullington or Kathleen Shepherd. At the close of the business meeting all members were urged to bring their dues to the next meeting.

The club surprised Mrs. Lamb by presenting her with a birthday cake and ice cream. A number of Spanish games were played.

Philosophy Club Is Founded at Rollins By Professor Tory

The Philosophy Club will hold its first meeting Wednesday evening, January 25, at the Perrydell in Orlando. There will be a dinner before the meeting after which the members will have a "round table" discussion. President Holt will be the guest of honor and will welcome the organization as another step toward the progress of Rollins. The founder of the club, Professor Tory, will also speak.

The purpose of the club is to have open discussion (and not too deep) of all that is relative to Philosophy. All those who are interested and have not as yet attained the age of thirty, may apply for membership to Mary Trowbridge or Chandler Johnson.

The meeting will be held every other week at the Perrydell.

MR. BACHELLER IS CHAPEL SPEAKER

College Addressed by Rollins Trustee Sunday

With the stirring call of "Forward" Irving Bacheller concluded his inspiring talk in Knowles Memorial Chapel last Sunday.

Mr. Bacheller began by pointing out that the purpose of college is to aid in the structure of a fine life, and the necessity of a firm foundation.

"The failure of the Insulls, the Jimmie Walkers, and the Kruegers," he said, "was because their lives were founded on sand." Then he explained that we were helpless without faith in ourselves, and that when we were ready to receive this faith; vision and inspiration would arrive.

Next Mr. Bacheller told how to use this structure which has been built.

"Life," he stated, " is an interminable war against evil. First against evil in ourselves, then evil in others. We must use our lives in this battle. Our troubles are moral troubles, the greatest of which is indifference to crime."

After showing how this indifference was justified, he concluded, saying that there are greater opportunities ahead than there ever were before, and that a system of honest government is our first and greatest objective.

The call to worship and the Lord's Prayer were led by Walter Perkins. Gordon Jones read the Scripture selection, and Sara Luce led the litany.

Murat Celebration Arouses Interest in Scholarship Fund

New interest centered about the Murat Scholarship Fund during the past week when the Franco-American program was being presented at Rollins College.

This Scholarship, called the "Prince Achille Murat Scholarship" of Rollins College, was started last May with the proceeds of the lecture delivered at the Annie Russell Theatre by Prince Charles Murat. The initial fund was approximately $200.00.

A number of additions since that time have come from friends of France in America, such as General W. W. Atterbury, president of the Pennsylvania Railroad, the late General John J. Carty, Mrs. H. L. Richmond of Jacksonville, Mrs. Edgar V. Seeler, daughter of a former Trustee of Rollins, Mr. Paul J. Cravath, and others.

As admission was charged at the Annie Russell Theatre last Saturday evening for the program there and the proceeds added to this fund. Miss Ruth Jeanne Bellamy, the very able research assistant to Professor Hanna, helping him assemble the Prince Achille Murat collection of documents, is the 1932-33 recipient of the Murat Scholarship.

CELEBRATION IS HELD ON JANUARY 21

Tribute Paid to Franco-American Settlers by Baron Constant

The memory of a royal prince of France, who distinguished himself as one of Florida's colonial pioneers, was honored at Rollins College Saturday night when the 132nd anniversary of the birth of Prince Achille Murat, nephew of Napoleon, was celebrated with an elaborate program of commemoration exercises.

The celebration reached its climax in the Annie Russell Theatre where an audience heard a lecture in English by Baron Paul d'Estournelles de Constant, son of the late Senator of France, and a great nephew of Benjamin Constant, intimate associate of Napoleon.

Baron d'Estournelles, who discussed "Pioneering and the French Traditions," paid tribute not only to the pioneers who left the soil of France to establish colonial settlements throughout the world, but to America "which not only gave them shelter and food but also the warmth and sunshine of its own ideals."

"The Murat commemoration," he said, "is one of those too rare occasions when our memories go back to pioneers whose devotion we are too easily inclined to forget. We, in France, have sufficient good ground to be proud of those of our countrymen like Murat, who lifted the veil under which unknown worlds lay hidden. Our history,

(Continued from page 2)

HOLT ANNOUNCES NEW PROFESSOR

de Constant to Join Faculty Next Year

Baron Paul d'Estournelles de Constant, scholar, author, and lecturer, has accepted a call from Rollins College to become Professor of French Civilization next year, President Hamilton Holt has announced.

The Baron, who was a member of the French Department for one term in 1926, returned to Rollins last week to deliver a lecture as a feature of the celebration commemorating the 132nd anniversary of the birth of Prince Achille Murat, nephew of Napoleon, and pioneer citizen of Florida.

Baron d'Estournelles is a son of a distinguished father, the late Senator of France, who was a member of the Hague Peace Conference and winner of the Nobel Peace Prize in 1907. Abandoning a brilliant diplomatic career to enter politics, the late Senator founded, a few years before the World War, an association called "International Conciliation," and devoted himself to the Bureau of the Carnegie Endowment for International Peace in Paris, of which he was president.

Baron d'Estournelles was born in Paris and studied at the Sorbonne where he took his literary degrees. He enlisted as a pilot in the flying corps during the war, and after demobilization he undertook literary work.

In 1925 he was appointed chief secretary to Joseph Caillaux, French Minister of Finance, whom he accompanied to the first war debt conference in Washington. In 1926, he returned to the United States on a lecture tour that included a visit of several months at Rollins. The following year he was appointed head of the Foreign Language Department of Scripps College, Claremont, Cal., where he stayed three years establishing at Pomona and Scripps a center for European studies.

(Continued on Page 4)

ART EXHIBITION IS OPENED IN STUDIO

Etchings by Modern Artists Now on Display

By
VICTORIA REDFORD

Dr. Holt and Anna Jean Pendexter contributed to the art studio's exhibit of etchings by modern American artists. "Prexy" loaned a favorite, "The Bridge of St. Martin, Toledo," by Joseph Pennell, a leading etcher who has spent many years of his life in England and has specialized in etchings of bridges.

Penny donated "A Forgotten Harvest," by Earl Reed. It seems that Penny, about a week ago, was just looking around in an Orlando antique shop, paid a quarter for the etching and discovered later that it was an original. Lucky Penny!

One of the best in the exhibit is "The Country Store," by Andrew K. Butler, and incidentally, a cousin of Miss Robie. The scene is laid in Walpole, New Hampshire and in the etching one can see a building behind which stands the church in which Miss Robie's father preached.

Children are Marjorie Ryerson's favorite subjects and they may be seen in various moods in, "And Then Mother," and in "Lullaby."

Little shacks, big trees, or the good earth compose "Sugar House," "Road To Barrington," "In the Alleghanies" and "Cutting the Pines," by Chauncey F. Ryder.

Ernest P. Roth likes castles and Venice. Among his etchings are: "Siena," "Ponte Vecchio, Afternoon," "San Gimignano," "Street in Siena," and "Rio dein Pergola."

"Black Sails, Brittany," and "Harbor Lights," by Kerr Eby, are two fine sea etchings, and "Portage," "Turkey Hill," and "Driftway by Moonlight" are representative of Eby's other interests.

The work of H. A. Webster is representated by two scenes of Italy, "The Little Market," and "A Bridge in Florence."

There were also several excellent dry-points, by Roy Brown. These dry-points are heavier than etchings, as the lines of the design are scratched into the plate rather than bitten in by the acid, as in etching.

To complete the exhibit, Mrs. Pfister loaned her collection of photographs of famous paintings, etchings and statues, done in the past few years by American artists.

Champion Rutabaga Eater

Cumberland, Wis. (UP)—Leonard Davis, Cumberland youth, claims to be the world's champion rutabaga eater. He ate five quarts of mashed rutabagas at one sitting.

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College Tryout For "Berkeley Square" On Monday, Jan. 30

(Continued from Page 1)

by being permitted to try for a part not open.

"Both in choices within the dramatic art department and in the all-college tryouts, other factors being equal ,seniors are given preferences as their opportunities for appearances are limited. As this policy has been adhered to through the history of the department, it gives maximum opportunity to all. This preference does not exclude underclassmen, of course, and two freshmen enrolled in dramatic art courses have been among those already obtaining parts this year in Workshop productions," Mrs. Lynch concluded.

CLINTON SCOLLARD SERVICE IS HELD

Memorial Program Lauds Famous Poet

Irving Bacheller will preside Sunday afternoon over the services in remembrance of Clinton Scollard, American poet. The exercises will begin at 4 and close 5 o'clock n the Knowles Memorial Chapel.

Twenty minutes will be given to music, twenty minutes to the reading of selections from the poetry of Mr. Scollard, and twenty minutes to brief tributes from four of his host of friends.

Clinton Scollard, the author of more than forty volumes, was a contributor for over fifty years to the American periodicals. His wife, Jessie Rittenhouse Scollard, of Kent, Conn. and Winter Park, Fla., is the widely known anthologist of American poetry, and herself a poet and critic of note.

Irving Bacheller, the famous novelist, the originator of the first newspaper syndicate, and the author of important autobiography, is a member of the board of trustees of Rollins College. Ray Stannard Baker, well known as David Grayson, has long been one of America's leading journalists. He is now at work as the official biographer and editor of the Woodrow Wilson life and letters . Dr. Eugene R. Shippen, now residing in Winter Park, Fla., is one of the leading figures in the Unitarian Church. All other speakers in the Scollard Memorial Services are on the staff of Rollins College.

The program for the services is:
Irving Bacheller presiding.

Organ Prelue, "Chant Seraphique"—Guilmant.

Invocation—Dr. James R. Thomas.

Readings from the poems of Clinton Scollard—Dr. Eugene R. Shippen.

Hymn No. 325—"O Little Town" —Clinton Scollard.

Clinton Scollard at Hamilton College—Royal W. France.

Clinton Scollard, the Independent and Rollins College—President Hamilton Holt.

Clinton Scollard as Man and Poet —Willard Wattles.

Clinton Scollard as Sportsman and Friend—Ray Stannard Baker.

Organ Number—Improvisation on Barnby's Hymn, "For All Our Saints."

Benediction—Dean Charles Atwood Campbell.

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VESPER PROGRAMS ARE ANNOUNCED

Miss Cox and Mr. Sproul Play On Monday

Organ vesper programs for this week include the following numbers:

Monday, Jan. 23, 1933

Assisted by Gretchen Cox, violinist; Harold C. Sproul, 'cellist.

1. Suite from Water Music—Handel.

Arranged for organ by Carl McKinley.

a. Allegro Vivace; b. Air; c. Hornpipe; d. Minuet; e. Allegretto Giocoso; f. Allegro Maestoso.

The so-called "Water Music" of Handel consists of 21 movements or pieces written at different times, and collected for publication in 1740; several were undoubtedly written for a river party.

The story is that an orchestra on one of the barges played the music for King George on one of his journeys down the river, and that he was so pleased that Handel who had been in bad graces with the king, was now forgiven.

2. Trio.
3. Westminster Chimes—Vierne. From "Pieces de Fantasie."

Wednesday, Jan. 25, 1933

1. Concert Overture in C—Mansfield.
2. Adagio (Moonlight Sonata)—Beethoven (requested).
3. Badinage—Victor Herbert.
4. Rosary—Nevin (requested).
5. Overture Solennelle (1812)—Tchaikowsky.

Friday, Jan. 27, 1933

1. Symphony for Organ, Allegro—Edward Shippen Barnes.
2. Fifth Symphony for Organ—Grove.
3. A Fairy Tale—Vierne.
4. Melody—Paderewski.
5. Morning (from the song)—Oley Speaks.
6. Overture "Ruy Blas"—Mendelssohn.

Benefit is Given by Symphony Orchestra

The annual benefit for the Winter Park Symphony Orchestra will be held the evening of February 2 in Recreation Hall. The feature to be presented this year will be a Pop Concert of the "gay nineties." Following the concert a costume ball will be held from 10:00 to 12:00 P. M.

The price of tickets for those coming in costume will be $1.00 per couple. Costumes may be rented from Mrs. L. S. Lynch. The audience, seated around tables, will be served refreshments during the performance. Applications for table reservations may be secured from Miss Mary L. Leonard, chairman, Mrs. E. T. Little, or Mrs. H. K. Kelly.

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WORLD FLASHES

FROM THE UNITED PRESS

Washington, Jan. 25 (UP)—President-elect Roosevelt has informed Democratic Congressional leaders of a forthcoming special session which must be prepared to deal quickly with the unified relief program strictly along the lines laid down by the incoming administration. An extra session is expected to convene in mid-April for a sixty-day session.

Tokio, Jan. 25 (UP)—It was reliably reported today that the cabinet had decided Japanese withdrawal from the League of Nations was "inevitable."

Dublin, Jan. 25 (UP)—Rioting in many parts of the Free State during the general elections was revealed today as counting of votes began. Supporters of both President De Valera and ex-President W. T. Cosgrave made charges of "repeaters."

Bill Tilden Visits Rollins--Jimmy Gowdy

(Continued from Page 1)

legitimate stage for something to do, when he finishes his career as tennis star.

Because Rollins is so aptly adapted to social activities, the interviewer (if you can call him that) was able to spend a few hours with Bill. During this time, a few side lights on his life and personality were discovered. For one thing, He has the opinion that the fellows of our generation are much franker in expressing their views on life and people than the girls. He said that the girls are more reluctant to "debunk" some of the old ideas and customs. However, he believes that our generation as a whole is a pretty good outfit, and that it really will amount to something.

His favorite meat is steak judging from the haste in which he orders it. Too, he is appreciative of good coffee and cigarettes.

One of the prime purposes of the tour he is making is to interest the younger folk in tennis. It is reasonable to believe that every kid in Orlando or Winter Park who saw him dreams of the day when even he will be a "big shot" with the raquet. Without doubt Bill is their idol. He belongs to them. Their faces light up the moment they see him. He, in turn, seems to understand them. Every tennis-minded boy or girl is a member of "his gang."

A glance at his phonograph records show recordings by Mary Garden, Gene Austin, Paul Robeson, and "The Revelers."

In his opinion, the hardest match he ever played was with Rene LaCoste for the championship of France in 1927. After playing all five sets, the last going to 15-13, La Coste, he was defeated. Well, let us all remember that none of us are perfect. But may I say that, in my estimation (take it for what you will), William T. Tilden II has attained the highest degree of perfection that has ever been known to man in the field of tennis.

CELEBRATION IS HELD SATURDAY

Prince Murat Is Honored At Rollins

(Continued from Page 1)

indeed, shows few such accomplishments which are far more important to the welfare of humanity than battles and war feats."

The evening's program consisted of a dinner in Virginia Inn, the exercises in the Annie Russell Theatre and an exhibition of letters, documents, and memetos relating to the life of Prince and Princess Achille Murat in Florida.

The dinner, sponsored by Rollins College and the Alliance Francaise of Orlando and Winter Park, was attended by about 100 guests. As toastmistress, Mrs. A. E. Dick was in charge of a post-prandial program including an address of welcome by President Hamilton Holt of Rollins College; greetings by Mrs. Edna Giles Fuller, president of Alliance Francaise of Orlando and Winter Park; an address on "French Influences in the Colonization of Florida," by Paul Ney, Rollins student, and lineal descendant of Michel Ney, Marshal of France, and Lieutenant of the Emperor Napoleon; and an address on "Prince Achille Murat — French Pioneer in Florida," by Thomas Phillips Johnson, Orlando, and New Castle, Pa., chairman of the Rollins Student Committee. Dr. and Mrs. Homer Gage, Worchester, Mass., were guests of honor.

Both Dr. and Mrs. Gage have been honored frequently by the French Government for their interest in the French language and

(Continued on Page 3)

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Mrs. Gage Speaks on Program Honoring Prince Achille Murat

(Continued from Page 1)

"How marvelous to know that Jean Rabaut was almost the first settler in this country, and in Florida more than 50 years before the arrival of the Pilgrims. And in leaving here we are going to see the column erected at Mayport near Jacksonville, a replica of the column which he brought over from France in the name of Charles IX, to start a French colony.

"And I have just learned that a painting of this column with Laudonniere and his men, an Indian chief and his people, is in the possession of La Marquise Ganay, one of my friends in France. The painting was by Jacques Le Moyne and it is another of his paintings which has been sculptured and is over the door of the chapel.

"Then the happy years spent by Prince Achille Murat, son of General Murat, who was made by Napoleon King of Naples, and who married Napoleon's youngest sister, Caroline, on his Florida plantation with his charming wife, Catherine Willis Gray of Virginia, great grandniece of Washington, adds another charm to the French history in Florida.

"Thanks to Professor Hanna, who has written most interesting articles in the Magazine Legion d' Honneur, we know the important role which France has played in Florida.

"All these facts should bring our two countries closer together, and each one of us, even with the difficulties which seem to exist between us, due to an insidious German propaganda, should try to strengthen this friendship between our two countries, a friendship sincere and strong which will last as long as the world lasts."

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THE WORLD VIEWED AT ROLLINS

By EGJ

(Continued from Page 1)

France has intimated that he will perhaps follow the path of so many of his predecessors and publish his memoirs, to take the form of a history of his government's treatment of the war debt question.

This revelation was brought out during an interview with newspaper man in which M. Herriot told of how many cards and letters he had received from America following the recent fall of his government.

The statesman made it clear, however, that he felt no need of the defense which might be given his opinions by these communications, and that he would speak objectively.

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USED CARS
Do not confuse the cars listed below with the average used car of the make and model. We invite your inspection as to price and quality of our merchandise.
1931 LaSalle sedan, 8 wire wheels with side mounts, shatter proof glass. Original finish and upholstery spotless. Driven 13,000 miles. 1932 license $1345
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1931 Studebaker Dictator sedan, 6 wire wheels with side mounts. A good buy $495
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1930 Pontiac coupe, clean $295
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1929 DeSoto sport coupe. Exceptionally clean throughout $245
1928 Cadillac sedan, mechanically perfect $195
1929 Oakland sport roadster. The snappiest little job in town $275
1928 Franklin sedan. Way above the average $235
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Women
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WISE
Men
By Telling
Them to
Eat at
CHARLEEN'S TEA HOUSE

Previews Postviews Plainviews

GORDON JONES

Culled from the week's news: President Hoover has been offered to General Motors by his authorized agent for a series of commercial radio programs following his retirement from office. No salary was mentioned in the preliminary interviews.

Meanwhile Fire Chief Ed Wynn demonstrates what radio is capable of doing for a fellow. He has signed for a week's engagement of his show, "The Laugh Parade" in the Capitol Theater, New York, at the flat figure of $20,000; the presentation will be a condensed version of the original edition which played the city one year ago with nothing like that salary scale. Wynn will pocket about $15,000 of the company's pay check, which means that, with the usual Texaco contract continuing, his personal income for the seven days will be Twenty Grand . . . and he laughs at horses, too.

Vincent Lopez and his orchestra go on the air for Real Silk Hosiery in a series of Sunday evening half-hours commencing February 5 . . . Noel Coward says he will consider commercial bids at five thousand per broadcast . . . and Old Gold is now holding talent auditions with interest centering on comedy, in anticipation of a return to the air via CBS.

Upton Sinclair is working on a technocracy tale for Metro-Goldwyn-Mayer, who hopes to produce it before the present craze dies . . . and the same corporation is rushing "Soviet," a film starring Clark Gable and Wallace Beery, on the basis of supposedly inside information that the incoming administration will immediately recognize Russia and restore diplomatic relations with the U. S. S. R. Leave it to Hollywood to capitalize on Socialism!

Wheeler and Woolsey are rcely on the way to the Dark Continent, and their next panic is "So This Is Africa" . . . George Arliss scores again in "The King's Vacation" . . . Mary Pickford is still found trying, and "Secrets" will appear soon . . . Ruth Chatterton goes underworld and does "Frisco Jenny" for her fans . . . Warden Lawes' non-fiction best-seller is picturized with Spencer Tracy, and "20,000 Years In Sing Sing" is said to be quite something in its screen form. . . John Barrymore is making "Topaze," and Ann Harding's coming picture is an adaptation of "The Fountain."

Attn. What's the Matter with Yale Dept.: "Animal Kingdom" was billed at the Palace in New Haven as "not an animal picture."

Downright mean is one theater owner in provincial England. He advertised for employees, instructed all applicants to arrive at a given time, took pictures of the ensuing mob scene, and circulated them to show the throngs of patrons clamoring for admission to his house.

Gotham's best Broadway shows, musicals included, can now be viewed from orchestra seats for $3.30 or even less; the hit "Flying Colors" recently dropped to a $2.20 top from twice that. These are post-war record lows, and business is still terrible. Movie houses have cut scales greatly, too, and an 85c rate prevails where dollar-and-a-half tickets were holding forth not so many months ago.

The mention of radio, city, and music brings to the front, more or less logically, the view of Radio City Music Hall which was threatened last week. To anyone who already knows how things are operated there and how big it is or who doesn't care a hoot in any event it is suggested that he escape further boredom and seek solace in other quarters. Whoever remains must consider himself forewarned. At any rate, here is a three-dimensional view of Rockefeller's great white elephant:

(Continued on Page 5)

PRODUCTION OF PLAY POSTPONED

Workshop Will Present "Holiday" on February 10

The Rollins Theatre Workshop production of Philip Barry's sophisticated comedy "Holiday" has been postponed to the tenth from its original date of January to entertain a group of Florida bankers and other special guests of the College on February 10th.

As there is a special program at the Winter Park Woman's Club February 10th, a second production of "Holiday" will be presented Thursday evening, Feb.uary 16th, for the people of Winter Park and all holders of season tickets.

With the change of dates, Mrs. Dorothea Thomas Lynch, director, also announces changes in the cast. Jack Kelsey will play the leading male role, Johnny Case. Sam Howe will make his initial Workshop appearance in the part of Ned Seton. There will be no other changes, and the program will read:

Linda Seton—Eleanor Wright.
Julia Seton—Kathleen Hara.
Ned Seton—Sam Howe.
Edward Seton, Sr.—Walter Perkins.
Johnny Case—Jack Kelsey.
Seton Cram—Homer Cadmore.
Mrs. Seton Cram — Rosamond Carson.
Nick Potter—Robert Carrie.
Susan Potter—Dolores Wylie.
Henry—Bryan Owen.
Kate—Isabelle Stearn.
Delia—Olive Dickson.

Prince Achille Murat Celebration Is Held Here On Saturday

(Continued from page 2)

people, and their gifts to the French Republic.

The purpose of the exercises, President Holt said in his address of welcome, was "to recall the great part played by France in the settlement in America." It is especially appropriate that such a ceremony be held in Florida, he added, because little is known of the efforts made by the French to establish colonies here.

"We have chosen on this occasion," President Holt said, "to honor the most distinguished French pioneer in Florida. Prince Murat, because of his spectacular and romantic career was thoroughly involved in the development of Florida from a frontier community to a commonwealth of much promise."

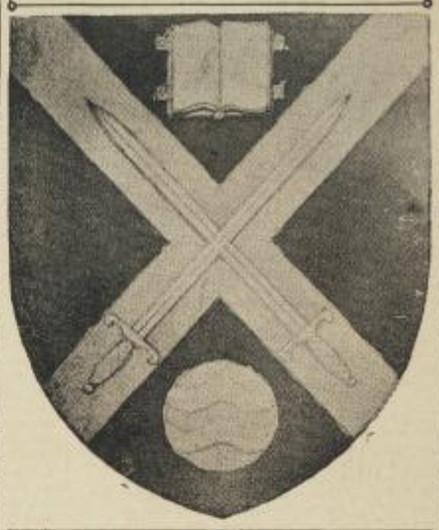
Sketching briefly the political difficulties which beset Prince Murat and the members of his family, Mr. Johnson, in delivering the principal address at the dinner, gave an interesting account of the events that led to the Prince's life in America.

"Denied permission to enter France or establish himself in Europe except under a heavy cloud of suspicion," he related, "Prince Murat, upon reaching maturity naturally turned to America. He arrived in New York in 1823 and after a short stay moved on to Washington where he met General R. K. Call from Florida. The Florida boom of 1823 was on and Murat was persuaded to seek his fortune in this new land of promise. He first settled along the Matanzas Inlet, just south of St. Augustine.

"An amusing story is told of how the Prince, who was much annoyed by the heat and insects, pursued his columinous reading while a resident of St. Augustine. He had a chair built under the surface of the waters of the Inlet and there he used to sit by the hour immersed to his neck reading a book that rested on a prop in front of his face."

Mr. Johnson pointed particularly to the "human" qualities in the man, and referred to the Prince "as a person of tremendous vitality and of great diversification of interest, unquestionably the greatest royal pioneer in Florida history and one of the outstanding figures in the colonial history of the United States."

Rollins' Coat of Arms



MR. CRAM DESIGNS NEW ROLLINS SEAL

Chapel Architect Draws Coat Of Arms For College

This new coat of arms for Rollins College was designed by Ralph Adams Cram, of the firm of Cram and Ferguson, Boston architects, and adopted recently by the Board of Trustees of the College.

The original design shows a blue St. Andrew's cross on a gold shield; the cross, incidentally, recalls the fact that Florida formed part of the Confederacy. On the cross are two swords, which are taken from the Rollins family arms. In the upper part of the shield is a book, symbol of Knowledge, and in the lower a heraldic symbol for a spring, referring to the fabled fountain of youth, for which Ponce de Leon searched.

"The devices together," according to the designer's description, "mean that the true fount of youth is knowledge, and that with these two swords, the spirit of youth and the spirit of knowledge, used in the service of the Cross, man may hope to attain a real culture which can cope with the evil and ignorance of the world."

Cram and Ferguson were the designing architects of Knowles Memorial Chapel, which was built at Rollins last year as a gift from Frances Knowles Warren, (Mrs. George E. Warren of Boston), in memory of her father, Francis B. Knowles.

Equitable News and Notes

People are always asking "How's the Life Insurance Business?" When we answer fine, they don't say so, but it's easy to tell from the expression on their faces that they think we are joking. Well, here's the truth of the situation: During the year 1932, the Florida Agency of the Equitable paid for $8,128,762, this Agency ranking twenty-seventh of all the Equitable agencies. Many of the smartest folks in this territory has been purchasing EQUITABLE policies this year. Maybe there's something here that it would pay you to look into.

THE EQUITABLE LIFE ASSURANCE SOCIETY OF THE UNITED STATES

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Navajo Blankets and Rugs
Smart Manila Frocks
Attractive Batik Costumes
and
Enjoy a Meal Worth the Price
at the
PERRYDELL

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Just Arrived!
Stunning New Knit Frocks
One, Two and Three Pieces
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Canton and E. Park Ave.

Thurs. & Fri.
Ed. G. Robinson
in
"SILVER DOLLAR"
with Bebe Daniels

Saturday
Joe E. Brown
in
"YOU SAID A MOUTHFUL"

SUNDAY & MONDAY
Garbo — Crawford
Beery — The Barrymores
in
"Grand Hotel"
First time at 35c
Mat. & Night

Student Days Tues. & Thurs.

Student Days Tues. & Thurs.

Tues. & Wed.
Slim Summerville
Zasu Pitts
in
"THEY JUST HAD TO GET MARRIED"

BABY GRAND

ILLUSION:
This very old illusion was invented by Indian fakirs. The secret was unearthed in 1849 by the great magician, Robert-Houdin. At that time, ether had just been discovered, and little was known about it. Houdin claimed that he had discovered that this new anesthetic could make people light as air. To prove it, he caused the subject to rise into the air and float apparently suspended. He passed a hoop around the body to show there were no wires or supports.

EXPLANATION:
There are many, many explanations for this old trick. One is that the girl wears a concealed harness, which ends in a socket between her shoulder blades. This is attached to a piston below the stage. The piston is pushed up from below, causing her to rise in the air. The piston is invisible, because it is covered with mirrors which reflect surrounding draperies, similar to the background. The magician can pass the hoop over her body because it is not in one place. It can be pulled apart for a second when it passes the piston.

SOURCE: "Modern Magic" by Professor Hoffmann. George Routledge & Sons.

It's fun to be fooled — ...it's more fun to KNOW

Another "magic show" is cigarette advertising.

One of its greatest tricks is the *illusion* that cigarettes can be made miraculously "MILD" through manufacturing methods.

THE EXPLANATION: All popular cigarettes today are made in modern sanitary factories with up-to-date machinery. *All* are *heat treated*—some more intensively than others, because raw, inferior tobaccos require more intensive treatment than choice, ripe tobaccos.

The real difference comes in the tobaccos that are used. The better the tobacco, the milder it is.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

This is why Camels are so mild. This is why Camels have given more pleasure to more people than any other cigarette ever made.

It's the secret of Camels' rich "bouquet" ...their cool flavor...their non-irritating *mildness*.

All the natural, ripe goodness of Camel's tobacco is kept *fresh* for you by the famous air-tight, *welded* Humidor Pack. Don't remove it.

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..JUST COSTLIER TOBACCOS
IN A MATCHLESS BLEND

CAMELS

Rollins Sandspur

Published Weekly By Students Of Rollins

Established in 1894 with the following editorial: "Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur."

Members of United Press
Member Winter Park Chamber of Commerce

Telephone 271-W

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Editorials

DISTINGUISHED GUESTS

We hope that Rollins students really appreciate the many distinguished people who visit the campus and give their time for our benefit and enjoyment.

Taking last week's guests in order of their appearance we have Bill Tilden heading the list. He needs no introduction. His speech on the bleachers last Wednesday was one of the high spots of the week—informal and entertaining.

Mr. and Mrs. Homer D. Gage have also recently arrived. Prominent in Franco-American affairs, they have generously given their time to Rollins. Their work for France and their gifts to the University of Paris have brought them the highest French decorations. Mrs. Gage will always be remembered as the donor of the beautiful Skinner organ in Knowles Memorial Chapel.

Baron d'Estournelles de Constant, whose speech Saturday night delighted the audience, was a member of the French department of Rollins in 1926. Baron de Constant is a great nephew of Benjamin Constant, writer, diplomat and intimate associate of Napoleon.

We do appreciate the time and interest that such internationally known figures have given to Rollins.

THE UNIT-COST PLAN

The announcement that room, board and tuition would be $1350 a year beginning next September, naturally came as a shock. An increase of $400 is apt to be that. And taking this announcement at its surface value only the first thought was "Terrific."

Due consideration, however, leads us to believe that this is not as terrific as it seemed but rather a wise step in educational practice. There is no reason why a well-to-do student should receive equal benefits with those less fortunate financially in the income from endowment. Nor is there any reason why the former class of students should pay only part of the actual costs of educating them.

This increase will in no way affect any deserving student now enrolled who will be unable to meet the extra expense. Dr. Holt has been emphatic in declaring that any such student who can "affirmatively prove he cannot pay the full rates" will be helped by the increased endowment fund and will be allowed to continue at the rate he is paying this year.

"While the Unit-Cost Plan is devised chiefly to distribute costs more equitably and to equalize opportunity, the trustees are working out a number of improvements for inauguration next fall, among which is a housing system whereby the living accommodations of students, in fraternities and dormitories, will be more nearly uniform—"

For years there have been rabid discussions about the housing conditions in sororities and fraternities. Now a solution seems at hand.

"All special fees and tuition charges for individual instruction, especially in the art, dramatic and music departments, will be eliminated so that a student will not be prevented from taking any such courses as in the past on account of extra fees." Thus the advantages of these departments, which have been an added expense and, consequently, beyond the purse of many, will be open to all.

Then, too, we cannot hope to keep our present type of professors on their present salaries. This would eventually mean a lowering of Rollins standard generally. To restore the cut salaries and thus guard against anything so detrimental to the college is absolutely necessary. With the increased tuition this will be possible.

Even with the increase Rollins will probably be no more expensive than northern and western colleges. We admit that our knowledge of the tuition charges in other institutions is decidedly limited but we have reached this conclusion by talking with members of the student body who have attended other colleges. The assets so far outbalance the liabilities of the Unit-Cost Plan that it appears to be the best course to follow. And so Rollins again takes the lead in educational innovations for the third time in a few years.

January 17, 1933.

Dr. Hamilton Holt, President,
Rollins College,
Winter Park, Florida.
Dear Friend:

Please tell your young people that I congratulate them from the heart on the excellence of their performance last Saturday evening when the dramatic group gave Ibsen's "A Doll's House."

The gentleman who directed the play deserves great credit for his skill in producing such a fine effect, and the young people themselves, faultless in every line, not hesitating for a word, reading the meaning correctly within every phrase, and conveying to the audience such an accurate conception of what Ibsen meant, left nothing to be desired.

I share with you the great joy of being associated with young men and women of such quality, and extend to your students and faculty and to you Stetson's greetings and best wishes for a happy New Year.

Sincerely yours,
LINCOLN HULLEY,
The President.

Editor's Note: This was sent to Dr. Holt who has turned it over to the Sandspur in order that everyone may have the opportunity of reading it.

OTHER EDITORIALS

AGGRESSIVENESS

College students, and to a great extent, college professors, live in a world apart. They live in an academic world where the rigors of competition which are to be met in the outside do not enter. This separation of the academic from the commercial has been urged as beneficial, both to student and professor, and to a certain extent it is beneficial. The purely scientific and scholarly attitude is fostered. There is no undue strain or worry about making a sale ahead of some one else or beating a competitor's price. This is no doubt an aid to study.

It seems, however, that the harm that is done is greater than the benefits. There is no necessity to keep eternally on one's toes. There is little need for aggressiveness. The result is that after four years, much of the spirit of resourcefulness, which is the greatest help to success, is gone. That this aggressiveness and resourcefulness is lacking was demonstrated recently in a quiz. Practically the entire class of over a hundred men failed on one question which had been lectured on repeatedly. Their excuse was that they had never understood what it was all about. Rather than go out and find somebody to explain it to them they just let it slide! Is it reasonable to expect that when they go out and try to get a job they will radically change?

Part of the blame for this attitude lies with the educational system which pampers and pets men for four years. There should be more incentive to aggressiveness in our colleges and universities. The greatest trouble, however, is with the men themselves. When a man is old enough to go to college he should realize that he is preparing himself for a life where he will have to struggle for what he gets, and he should start going after things when he matriculates, not when he graduates. If he does this he will find himself better prepared for life than if he knew all the science and engineering that can be learned.

—Brown and White.

A HERALD

Life moves on for years for most people in much the same manner when they are attempting to make a living and gain as much happiness as they can from their existence. They are not greatly conscious of the slow changes going on about them until a particularly rapid transition from the old to the new is made. Then and not until then do they become aware of a new epoch, or a new age. The visual, the apparent causes this awareness.

To the discerning persons here on the campus there has appeared to be a change since the beginning of the year. It was apparent to them that all was not as it had been for the past several years. There was a more rebellious attitude noted. The usual and in some cases the natural was not acceptable. The change was noted in various places within and without the classrooms. Campus activities gave unusual demonstration of it.

Within the past two weeks a group that has clearly indicated that a new epoch on the campus beckons, has seen fit, had the vision, to comprehend that they must understand what the intellectuals are thinking and how the world is reacting. The group desires to provoke thought among students. They are both interested and enthusiastic in the advancement of thought here. They are going to help you, you must help yourself also. The steps they have taken for a herald of the new era.

—The Athenaeum.

BOOKS

By H. ALLEN SMITH
United Press Book Editor

Jacob Wassermann's "Bula Matari Stanley: Conqueror of a Continent," popular biography of Henry M. Stanley, explorer, adventurer, geographer and journalist, has been translated by Eden and Cedar Paul and is released by Liveright.

Wassermann, better known as a novelist, follows Stanley's remarkable career closely, basing most of his narrative on that phase of his life which started when James Gordon Bennett, the New York publisher, told him to "go find Dr. Livingstone," lost in the African jungles.

The book furnishes a better and clearer view of Stanley's character than the explorer's own writings. It tells of the restlessness which impelled him to spend his life in all kinds of peril, to endure hardships and suffering in the wilds.

The pace reaches its greatest tempo in the story of the finding of Livingstone and in Stanley's next wild search for Emin Pasha, but there are a dozen novels within the two covers.

Step right up, folks, and for one dollar—ten dimes—get an eyeful of the blood-sweating Behemoth of Technocracy! It's all in "The A B C of Technocracy"—all about volts and ohms and ergs and kilowatts and electric dollars and Howard Scott. (Harpers).

You may as well get ready for an avalanche of books on Technocracy. The John Day Company already is out with Stuart Chase's always interesting ideas on the subject. But for the beginner, who wants to bat them down with table talk, the "A B C" book probably is best for the present.

Readers who have been pining away for novels in which sex matter predominates are directed to two volumes just published by Macaulay.

"Private Practice," by A. L. Furman, is a sequel to "The Interne," and pursues the career of Dr. Carl Armstrong and his nurse-wife, Nora. In the earlier book Armstrong, the interne, and Nora, the nurse, met in a big city hospital. In "Private Practice" we find them in a small American town, passing out whiskey prescriptions with a free hand, and having their troubles with the town matrons, who come in with all sorts of trumped-up ailments just because they think the doc is handsome and all that.

The other book is "Some Take a Lover," by Ann Du Pre. It is a rather sexy journal based on the philanderings of a wealthy and aristocratic family. It is based on the much-discussed modern attitudes toward marriage, and how they are employed by the idle and self-indulgent as justification for their misconduct.

After some difficulty in adjusting the mind to the somewhat jerky opening tempo of Isabel Paterson's "Never Ask the End" (Morrow) the reader will find absorbing novelty in this story of three Americans who meet, after many years, in Paris. Despite its merit, however, one is constrained to wonder just why the Literary Guild should have chosen it for its January offering.

Mrs. Patterson's characterization of the two women, Pauline and Masta, is excellent because she knows women. Her delineation of Russell, the male idealist, is less a living picture because the author knows very little about men.

The book, at any rate, affords an interesting picture of contemporary life, and is an addition to the serious work of American moderns.

What's Best On Your Radio

By EGJ

(1) WDBO, local, 580
(2) WABC, New York, 860
(3) WHAS, Louisville, 820
(4) WEAF, New York, 660
(5) WSM, Nashville, 650
(6) WJZ, New York, 760

WEDNESDAY, JANUARY 25:

8:00 Whispering Jack Smith and the Hummingbirds (2-3).
8:45 **The Dictators** (1).
9:00 Bing Crosby (1).
9:30 **Guy Lombardo** with Burns and Allen (2); Morton Downey and Donald Novis (5-6); Rollins Program (1).
10:00 The Boswell Sisters (1).
10:15 Alice Joy (6).
10:30 Columbia Revue (1-2); L'Heure Exquise (6); Miniature Theatre (4-5).
11:00 **Anson Weeks** (4); Al and Pete, songs and patter (6).
11:30 **Isham Jones** (1).
12:00 **Don Redman** (2); Ben Bernie (5); The Three Keys (4).

THURSDAY, JANUARY 26:

8:00 Jack Benny and **Ted Weems** (2-3); Rudy Vallee (4).
9:00 Ruth Etting (1); Show Boat (4).
9:15 Mills Brothers (2-3).
9:30 Colonel Stoopnagle and Budd (2-3).
10:00 Lucky Strike with the Baron Munchausen (4-5); The "New Moon" (3).
11:00 **Don Bestor** (4); The Three Keys (6).
11:30 **Isham Jones** (1); Jack Denny (4).
12:00 **Abe Lyman** (2); Cab Calloway (4).

FRIDAY, JANUARY 27:

8:30 The March of Time, dramatized news (2-3).
8:00 The First Nighter, drama (5-6); Tom Howard, comedian (1).
9:30 **Leo Reisman** (4).
10:00 Al Jolson (4-5).
10:30 Columbia Revue (1); Zona Gale (4).
11:00 **Anson Weeks** (4).
11:30 **Ozzie Nelson** (4); **Abe Lyman** (1); Night Song, organ (6).
12:00 **Don Bestor** (4); Cab Calloway (6);
12:30 Bernie Cummins (2); Lopez (6).
12:45 **Hal Kemp** (2).

SATURDAY, JANUARY 28:

8:00 Echoes of The Palisades, organ (4).
8:30 Gypsy Ensemble (2).
9:00 Bing Crosby (1).
9:30 **George Olsen** (4).
10:00 Lucky Strike (4-5); Boswell Sisters (1).
11:00 **Guy Lombardo** (1); Jack Denny (4).
11:15 Night Song, organ (6).
11:30 **Harold Stern** (1); **Paul Whiteman** (4).
12:00 **Ted Weems** (4); **Don Bestor** (6).

SUNDAY, JANUARY 29:

7:30 Pickens Sisters (4).
7:45 Smith Brothers (4).
8:00 Eddie Cantor (4-5).
8:15 Andre Kostelanetz presents (1).
9:00 Bath Club Revue (1).
9:30 American Album of Familiar Music (4-5).
10:00 Jack Benny, comedian, **Ted Weems** (2-3).
10:15 Edna St. Vincent Millay (5-6).
10:30 Musical Romances (4).
11:00 The Gauchos (1).
11:15 Walter Winchell (5).
11:30 Melodic Serenade (4); Jesse Crawford, organist (6); **Isham Jones** (1).

MONDAY, JANUARY 30:

8:00 The Eskimos, musical revue (6); Jack Smith and The Hummingbirds (2-3).
8:30 Lawrence Tibbett (4-5).
9:00 Ruth Etting (1); Minstrels (3-4).
9:15 The Mills Brothers (2).
9:30 Paul Whiteman (4-5).
10:00 Contented Hour (4-5).
10:30 Organ Reveries (6); Columbia Revue (1).
11:00 **Ted Weems** (4).
11:30 Guy Lombardo (1); Jack Denny (4).
12:00 **Anson Weeks** (4); **Abe Lyman** (2); Rene Columbo (6).

TUESDAY, JANUARY 31:

8:00 Julia Sanderson and Frank Crumit (4).
8:30 Wayne King (4).
9:00 Musical Memories (6); Tom Howard, comedian (1); Ben Bernie (4).
9:30 Ed Wynn, the Fire Chief (4-5).
10:00 Mavin Sisters (6); Lucky Strike, with police drama (4-5).
11:00 **Ted Weems** (4).
11:30 Ozzie Nelson (4); **Isham Jones** (1).
12:00 Cab Calloway (5-6); **Don Bestor** (4).
12:30 Dancing in Milwaukee (6).

CONTRIBUTIONS

Rollins College,
January 19, 1933.

To The Editor:

As editor-in-chief of the Rollins College Sandspur, may I ask you for the privilege of publishing this communication in your columns if possible?

In regard to the new $1,350 tuition that the college plans to charge next year, may I say:

(1) I am a Senior and it will not affect me (I hope).

(2) The charge, $1,350 for board, room and tuition is exhorbitant for Rollins College, making a $400 increase which can be tacked to tuition only, as $300 for food ($10 a week or $100 a term) is too high already for the food served, and $200 at the most is all that can be asked for dormitory space.

(3) There are many students whose parents are able to pay $1,350, but who will not wish to do so because they will feel that they are plainly being "soaked."

(4) There are too many other A-1 colleges and universities where a student may be truly well educated for much less than $1,350 for tuition, board and room only.

(5) Rollins is certain to attract more sons of the nouveau riche class, which, in the main, are undesirable, even though the report offered on this plan does say that rich men's sons will not be in the majority here.

(6) The tendency will be more than ever to make Rollins a winter playground rather than a sound collegiate institution.

(7) The entire plan isn't new at all, and that all it amounts to is a $400 tuition increase in disguised language.

(8) Because the college is running in the red, it would seem almost imperative to have a high percentage of full paying students, and to do this will require the acceptance of students who are distinctly undesirable.

Realizing that it is up to the college to run Rollins and not the student body, I offer these points merely as comment and not with the idea of trying to tell the college where they are wrong, how to run the college or anything of the sort.

What I have said may be all wrong, but it is the honest opinion of more than one student, I am sure.

And a conclusion to the entire matter would seem to be that the college would suffer in the following ways:

(1) The better students will not attend.

(2) The general tendency even among well-to-do parents would be to send their sons and daughters to a college of more reasonable costs with still as high standards as Rollins if not higher.

It seems highly proper that the Board of Trustees of Rollins College should decree what costs at the college shall be without asking students about it, considering that it is none of their business.

HOWEVER, IT CANNOT BE EXPECTED THAT THE STUDENT BODY WILL FALL IN LOVE WITH ANY SUCH PLAN WHEREBY CHARGES FOR A ROLLINS EDUCATION ARE PLACED ON A LUXURY BASIS.

I would say that it would be exceedingly interesting if the Sandspur inserted a coupon asking definite questions regarding opinion on the new charges without asking students to sign their names.

Yours truly,
A ROLLINS STUDENT.

Baron de Constant Joins Rollins Staff

(Continued from Page 1)

The publication of his first novel, "Mort d'une Etoile," called him back to Paris where he has remained during the last two years writing another book soon to be published, and adapting the "Brothers Karamazoff" of Dostoievsky for a screen version produced in France last Spring.

The chief purpose of his present visit to America is to study conditions of co-operation between the American and French press.

Exchange Items

Prof. William H. Slaughter, publications director for Northwestern University, has barred the word "beer" from all university magazines and periodicals. "Beer has nothing to do with students, no matter what is done about it in Washington," he said.

Lehigh Brown & White.

Students at Harvard may have liquor with their meals for the first time in 75 years if the 18th amendment is repealed. The superintendent of the dining hall said that he saw no reason why beer and wine should not be served if the present laws are changed.

Lehigh Brown & White.

Ideal Man Described by Alabama Student

"As boyish as Joel McCrea."
"As suave as Clive Brooks."
"As sincere as Paul Lukas."
"As indifferent as Gary Cooper."
"As refined as Leslie Howard," and,
"As altogether charming as Conrad Nagel."

Alabamian.

A significant vote was cast recently in a poll held by the Amusement magazine, Variety. Its purpose was to determine the favorite radio program in each community of 150 cities in the United States and Canada. The Americans voted as their three most popular entertainers Eddie Cantor, Ed Wynne, and Jack Pearl. The Canadians like the New York Philharmonic Orchestra, the Philadelphia Orchestra, and Metropolitan Opera Company.

Mississippi State College for Women—The Spectator.

And we see by the papers that a woman was granted a master's degree recently by the University of Chicago after she had submitted a thesis on the subject, "Four Methods of Washing Dishes," while Columbia University granted a doctorate of philosophy to the author of a dissertation, "The Duties of School Janitors."—The Purdue Exponent.

West Virginia Athenaeum.

And now it becomes our sad duty to record the uncovering of what has undoubtedly been a wonderfully productive racket. The other day one of the Greek-lettered gentlemen of the college, having lost his pin hied him to Chester and entered a hock shop in search of a replacement at a nominal fee. Said he—"do you have any fraternity pins?" Said the dealer—"sorry, buddy, but we have a standing order from a bunch of girls at Swarthmore College for all the fraternity pins we can lay our hands on." And so at last it's come to this!

Swarthmore Phoenix.

Four Large Universities Have Dropped Sports

Cornell University is not the only college that is going to make drastic reductions in their athletic program for the remainder of this year. Syracuse recently announced that because of a falling off of football receipts, crew was going to be abandoned this year.

The University of California and Stanford on the west coast have also abandoned some sports. The former has dropped rowing and track and the latter has dropped track.

Lehigh Brown & White.

M. I. T. held a dance recently at which the price of admission was regulated by the girl's weight and the color of her hair. The charge was 1c per pound and an additional 10c for brunettes, 15c for blondes, and 25c for red-heads.

One student paid an even dollar. His girl was a 90-pound brunette. The heaviest spender of the evening was charged $1.88 for a 173-pound blonde.

Swarthmore.

The Drexel Triangle relates the story of a traffic policeman at Wellesley Square near Wellesley College, who thought to outwit the motorists by placing a mirror above the traffic box so that he could see behind without turning his head. Wellesley girl students however took advantage of the mirror to powder and primp, and the next day the policeman was back to his old tricks of twisting around to see behind him.

Polytechnic Reporter.

SOCIAL HIGHLIGHTS

RUDY VALLEE TO PLAY IN ST. PETE

Eighth Annual Charity Ball is Scheduled For This Week

The eighth annual Charity Ball which every year climaxes the social season in St. Petersburg, attracting wide patronage for its worthy object, the American Legion Hospital for Crippled Children, is set this year for Saturday evening, January 28, at 9 o'clock, at the St. Petersburg Coliseum.

Rudy Vallee and His Connecticut Yankees will be present in person to play for the dancing, and the largest crowd in the history of the undertaking is anticipated. Parties are now being made up in cities within a radius of 100 miles to attend this brilliant affair and guests from even further distances are expected. Vallee and his orchestra will make only a few Southern appearances.

Mrs. Will Payne, wife of the noted writer, a permanent resident of St. Petersburg, has acted as chairman of the ball since its inception eight years ago. She has associated with her this year a strong committee which includes Mrs. T. W. Miller, Mrs. Lew B. Brown, Mrs. George S. Gandy, Mrs. Katherine Tippetts, Mrs. Irving S. Merrell, Mrs. Ralph Pickard.

The list of patronesses for the ball includes social leaders from many sections of the country, members of the St. Petersburg Junior League, and others of social prominence. In the past the balls have been held at the Vinoy Park hotel, and persons of national note have been honored guests. Due to the enormous crowd expected this year, the ball is being transferred to the Coliseum which will accommodate many hundreds of dancers comfortably.

Tables, seating four and six or more people, may be reserved through the committee. There will also be a nominal charge for those wishing only general admission for dancing.

Chi Omega Sorority Holds Initiation and Banquet This Week

Chi Omega was busy this weekend with the initiation of ten new members Sunday at the chapter house and the initiation banquet held Monday evening at Charleena. Present with the chapter at this time was Miss Christelle Ferguson, of Homer, La., a national officer of Chi Omega.

The honor of being model initiate was awarded to Dorothy Smith for receiving the highest grade on the examination. The other initiates were: Jean Parker, Margaret Jaeger, Mary Louise Nohl, Maryruth Mitchell, Mary Rose Jarrell, Florence Hunsburger, Alyce Cleveland, Eleanor Sheets and Elizabet Richards.

The toastmistress for the banquet was Beth Cutter. Short speeches were given by Miss Ferguson, Thelma Van Buskirk and Dorothy Smith. The Chi Omega ring awarded for participation in college activities was presented to Jean Parker by Olive Dickson. Chi Omega songs concluded the banquet after which members returned to the chapter house for a model meeting.

Members in charge of arrangements for the banquet were Mona Graessle, Beth Cutter and Grace Embry.

Previews Postviews Plainviews — GORDON JONES

(Continued from Page 3)

6,200 people may sit in on the same performance without straining the capacity a bit, but the ones in the first ten rows are likely to miss what happens on either side, and those seated in the uttermost regions of the rear, so to speak, will probably use binoculars or their programs to learn who is performing.

The proscenium arch (there is not an angle noticeable in the entire auditorium) is 10 feet wide and 60 feet high, but by the use of a special sort of invention it may be narrowed to any size as far down as six by three, which would nicely accommodate a Punch and Judy show. The curtain, another "world's largest," is manipulated by means of thirteen electric motors and may be made to assume almost any desired contour.

The stage is in reality three stages, each of which boasts its own elevator which weighs 11 tons and is capable of lowering it thirty-four feet below the normal level or hoisting fifteen feet above that level. This permits a step-like formation and makes it feasible to present three separate acts simultaneously, with the highest, of course, on the rear section. The combined stages measure 144 by 80 feet.

By using the side-wings, which is a runway forming almost a semi-circle around the front of the orchestra floor, a chorus two blocks in length may be lined up to impress the audience, and, what's more, each girl in the line can be lighted by her own special lamp at her feet.

A hasty survey of the backstage lighting equipment reveals—and here a lack of familiarity with the technical terminology makes generalities necessary—the presence of over three hundred units of 2000 watts each and any number of smaller units. "Proscenium spots," plain spotlights to the audience, are supplied by forty more 2400-watters, scattered all over everywhere it seems.

The orchestra platform accommodates a hundred men and may—this is really something—be lowered thirty feet, transported at that depth to the rear of the stage, and there raised again to the land of the living in full view of the audience, all without a man leaving his place anywhere in the theater.

Incidentally, the power supply for the Music Hall, and all of Rockefeller Center as well, is received from four sources, and so long as one is functioning everything proceeds smoothly; thus any three-quarters of the city may be in total darkness and still the show can continue with no one the wiser.

All electrical equipment is controlled from a booth between the orchestra and Row AA, center, where 4,300 handles, levers, and gadgets are under the expert management of ten men, who can cause a sun to rise or clouds to float across the horizon, or can make almost any size, shape, and hue of rainbow that their consciences and orders dictate.

In the auditorium proper there is no balcony. The Music Hall was inspired by a sunrise at sea which Roxy happened to be watching one morning, and the dream of the theater which would have as its motif that sunrise was made into the Music Hall by John D. Rockefeller, Jr. Since a balcony overhanging the lower floor would do nothing to further the effect of a sunrise at sea, and since Roxy's second objective was to create an intimate house—cozy, as it were—as well as a beautiful one, the balcony as an institution was eliminated as the prime detrimental factor in both aims.

Three shallow mezzanines cling to the rear of the arena-like interior and afford seating space for those who have either brought their binoculars or just want to enjoy the elegant panorama before them. The effect gained by standing in the farthest reaches of the top mezzanine and gazing out over the expanse of seats far below, with the "sunrise" occupying the background, is quite like that of gazing through the wrong end of a pair of binoculars from a similar vantage point in the average theater.

Is it any wonder that no one seems quite sure of what should be done to use the facilities here placed at his disposal?

Monkeys Chew Telegraph Line

Brockton, Mass. (UP)—John McRae, telegraph lineman, sent to discover a break in a line running into a local shoe factory, found that the wire ran through a cage holding two pet monkeys, and that the animals, in a playful mood, had chewed it in two.

DR., MRS. GAGE HONOR ROLLINS

Donor of Chapel Organ Visits College With God-child

Dr. and Mrs. Homer D. Gage, of Worchester, Mass., with their god-child, Mlle. Seigneud de Bast, were visitors at Rollins from Friday, January 20 until Wednesday, January 25.

Mrs. Gage, donor of the organ of the Knowles Memorial Chapel, is the daughter of Francis B. Knowles, a founder of Rollins, for whom her sister, Mrs. Frances K. Warren, of Boston, erected the Knowles Memorial Chapel last year.

Dr. and Mrs. Gage have been honored often by France because of their interest in the Republic, and their efforts in behalf of the French people. In 1911 Mrs. Gage was honored with the Palmer Academiques because of her interest in the French language. During the war came the Medaille de la Reconnaissance, and later she was made a Chevalier in the Legion of Honor, and still later, an officer. These were given because of her work for the French War Orphans, and for her help in the American fund for the French wounded.

Dr. and Mrs. Gage built a hospital at Rheims for children, and gave the American Dormitory to the University of Paris.

Benefit Bridge Given By Gamma Phi Beta

Alpha Mu of Gamma Phi Beta sponsored a subscription bridge at the chapter house Saturday afternoon. Games of auction and contract were played from 2 to 5. Prizes were awarded for high scores.

Harvard Student Gets Job

Cambridge, Mass. (UP)—Advertising for a job as an automobile polisher, a Harvard student described himself as having "a strong back and a weak mind." He got a job, too.

Kappa Alpha Theta Will Be Installed Friday, Saturday

(Continued from page 1)

ed at DePauw University, Greencastle, Ind., on January 27, 1870. The Theta colony at Rollins was established in the fall of 1932 under the leadership of Mrs. Yale B. Huffman, of Broken Bow, Neb., a former grand president of Kappa Alpha Theta.

Kappa Alpha Theta has sixty-two chapters among the following universities and colleges in the United States and Canada: DePauw, Indiana, Butler, Illinois, Michigan, Cornell, Kansas, Vermont, Ohio Wesleyan, Allegheny, Southern California, Nebraska, Toronto, Northwestern, Minnesota, Stanford, Syracuse, Wisconsin, California, Swarthmore, Ohio State, Goucher, Vanderbilt, Texas, Washington at St. Louis, Mo.; Adelphi, Washington at Seattle, Wash.; Missouri, Montana, Oregon, Oklahoma, North Dakota, South Dakota, Washington State at Pullman, Wash.; Cincinnati, Washburn, Newcomb, Purdue, Lawrence, Pittsburgh, Randolph-Macon, Colorado State, Arizona, Oregon State, Oklahoma State, Pennsylvania, Idaho, Colorado, Drake, William and Mary, Nevada, Florida, California at Los Angeles, Iowa, Michigan State, Duke, Southern Methodist, Denison, British Columbia, Pennsylvania State, Alberta, McGill and Colorado College.

Gamma Phis Give Tea Last Tuesday For Mrs. Hoffman

Honoring Mrs. M. C. Hoffman, grand president, Alpha Mu of Gamma Phi Beta entertained with a tea Tuesday afternoon from 4 to 6.

Petrina Wood, president, and Mrs. Hoffman were in the receiving line.

Mrs. Virginia Richardson Smith, president of the alumna association, presided at the tea table.

Those present were President and Mrs. Holt, Dean and Miss Enyart, Dean and Mrs. Anderson, Dean and Mr. Bingham, representative members of Pan-Hellenic, patronesses of Gamma Phi, and actives and pledges of the sorority.

Miss Thomas Holds Tea Last Saturday

Myra Thomas entertained at tea on Saturday afternoon from 4 until 6 o'clock at her home, honoring Miss Louise Howes, a former Rollins student, whose marriage is to take place on February 4, to Mr. Manly Duckworth who is connected with the Rollins Conservatory of Music.

Tea was served to the guests in the dining room by Mary Lynn Rogers, Celestina McKay and Eleanor Wright, assisted by Mrs. J. B. Thomas, and guests included members of Kappa Kappa Gamma, their alumnae and friends of Miss Howes from Orlando.

Pi Beta Phi Pledges Give Annual Luncheon

The pledges of Pi Beta Phi entertained the actives of the chapter at a luncheon at the Whistling Kettle Saturday noon.

The U shaped table was attractively decorated with red roses and sprays of fern.

Ruth McWain did not return to college this term. She is studying secretarial work in Boston.

Advertise in the Sandspur

Dr. Beard to Speak In Knowles Chapel On Sunday Morning

Dr. William S. Beard, new member of the Rollins College staff and special worker for President Hamilton Holt, will speak at the Sunday morning chapel services at 9:45, on "Some Men Who Never Have Died."

Dr. Beard spoke in the chapel for the first time at Rollins at the Sunday morning service January 15 when he preached on "The Stake of Yesterday in Today."

President Holt added Dr. Beard to his staff beginning the first of this year to aid in the Rollins financial program and the religious work of the institution. He is a former executive secretary of the National Congregational Laymen's Advisory Committee of New York City.

Miss Frances Arnold will arrive Friday to spend several days at the Gamma Phi Beta house.

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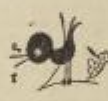
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KA AND X CLUB LEAD IN INTRAMURAL BASKETBALL

ONLY THIRTEEN PLAYERS LEFT IN TOURNAMENT

Six Seeded Entrants Lose In Second Round of Intra-Mural Tournament

The stiff competition of the last week has narrowed the number of players left in the Intra-Mural Tennis tournament down to thirteen men. Before another week is past this number will be reduced by more than half.

Although six of the twelve seeded players were beaten in the second round, the majority of the favorites came through to win as expected. Chet Eastwood defeated Sid Carter, 6-0, 6-1 and Ben Kuhns, 6-3, 6-4. These victories advanced him to the quarter-finals. Carrol Cooney, who has been favoring a strained ankle, ran through two sets, 6-0, 6-4, to put out Bob Eock. Bill Miller and "Whitey" Whitelaw were the stepping stones to the quarter-finals for Carl Sweet. Miller forced his matches to three sets before Sweet took the last set, 6-2, to win, 6-0, 5-7, 6-2. Sweet won over Whitelaw in straight sets.

Bob Robertson pushed too many good balls past Ralph Tourtellotte, and won his second round match, 6-4, 6-1. Because Schofield beat seeded Phil Horton, 6-8, 6-3. He won the right to play Robertson in the third round. The victor of this match will play Carl Sweet in the quarter finals.

Bill Woodhull, in his match with Bob Morrow won the first set, 7-5, then dropped the last two and the match, 7-5, 2-6, 3-6. This was the second occasion that Morrow had lost the first set and then come on to win. However, he lost his third round match to Dick Camp, 6-3, 6-2. Camp had previously taken two sets in the second round from Charlie Sealover, 7-5, 6-3. Camp is now in the quarter-finals.

Jack Klosterman gave Linton Malone quite a tussle before bowing, 6-3, 0-6, 5-7. Jack Howden, in another tough encounter, conquered Bill Tilden, 6-3, 2-6, 6-1. Howden next plays Malone in the third round. Whoever wins will battle Camp in the quarter-finals.

Stuart Eaton took Bob Fuchs into camp with a score of 7-5, 6-3. In a three-set fight Durkee lost to Stevenson, 4-6, 6-4, 2-6. Wally Childs won an easy match against Mosteller, 6-0, 6-3. Everett Roberts took Rob-Roy Mixs, 6-2, 6-2. Ben Kuhns defeated George Rogers, 6-3, 7-5, before being beaten himself by Chet Eastwood in the third round.

With continued good weather the new tennis champion should be crowned within another week and a half. Cooney and Eastwood are the favorites. The team championship is still in doubt. Rollins Hall has two men in the quarter finals and one in the third round. The X Club has one man in the quarter finals and one in the third round. Theta Kappa Nu, Kappa Alpha and Chase Hall, still have two men in the contest. As things stand now, any team can win the trophy.

Rollins Golfers To Play Stetson Sat. On Sanford Course

A four-man team of Rollins golfers will engage a team representing Stetson University of Deland next Saturday at the Sanford Country Club.

The probable line-up consists of Bob Eock, Ike Merrill, Dexter Ward, and Bill Miller. Cliff Turner will act as the alternate. These men have been practicing all year. They are eager to put their arduously acquired skill to the test.

All Rollins students are cordially invited to make up the gallery which will follow the players. Indications show that the matches will be well worth watching. Explicit directions to the Country Club are not available, but the short route to Deland and Daytona Beach travels directly past the clubhouse entrance.

WEEK IS MARKED BY FAST GAMES

Hard Games Feature Week of Intra-mural Play

Last Monday night, January 16, the K. A.'s smashed the Theta Kappa Nu team, 29-16, in the season's opener. Wednesday night, January 18, the Delta Rho Gamma's took Chase Hall into camp to the tune of 40-21, following which the X Club second team beat off a determined Kappa Phi Sigma outfit to annex their first win, 36-17. The final game of the evening between Rollins Hall and Rho Lambda Nu was the evening's thriller, with Bob Morrow saving the day for Rho Lambda Nu with four field goals in the last minutes of play. Score, 23-13. Ralph Tourtelotte was high point man of the evening with a total of twenty points.

Thursday afternoon saw the Rho Lambda Nu team bowing to the X Club by the score of 17-5. In the second game of the afternoon, the Kappa Alpha fraternity annexed its second game, by beating Chase Hall, 22-13.

Friday night, January 20, saw another capacity crowd at Recreation Hall to witness an evening of battle. The Theta Kappa Nu Fraternity squeezed out its first win by defeating the Delta Rho Gamma aggregation, 32-25. Rollins Hall then handed the Kappa Phi Sigma's their second defeat of the week, 27-13. The final game of the evening saw the Kappa Alpha's overwhelm Rho Lambda Nu Fraternity, by the score of 46-11. Doyle and Whalen were high scorers with a total of 17 and 10 points, respectively.

Saturday afternoon marked the final game of the week. Chase Hall managed to maintain its slim margin over the Theta Nu's throughout the game, and finally won a hard-fought scrap, 34-28. The last game of the afternoon saw the blue team from the X Club take their third game of the week, beat Rollins Hall, 26-11.

NEWS OF WOMENS SPORTS

The physical education department at Rollins attempts to undertake corrective measures with women students who have poor posture. These exercises are held every Tuesday and Thursday afternoons and are under the supervision of the athletic instructor. However, special appointments may be made by those who need help and cannot meet at the usual hours. The exercises are given to correct forward heads, general poor posture, bad feet, or poor carriage. It is an athletic rule that any girl having poor posture must be doing something to remedy it. At the present time there are in the neighborhood of fifty girls who have signed up for this work.

Moo-moo Club

Although its official title has something to do with being underweight, the Moo-moo Club is a popular siesta between ten and ten-thirty in the morning and from three-thirty to four in the afternoon. There are sixty girls in it now and they are required to post their weight at least once a month in order to trace the progress of this measure. The goal for each member is to go home in June weighing what they should for their age and height thus making another good ad for Rollins and sunny Florida.

Health Exams

Each girl enrolled at Rollins is required to have a thorough examination once a year. It has been discovered that most of them take their health for granted unless suffering chronically from some ailment. By these yearly health conferences, faulty tonsils have been found in the early stages and recommendations for operations have been made, thus averting accidents later on. These examinations are also valuable, because they place women in the particular field of sport to which they are best suited physically.

Walter Willman To Conduct Classes In Fly-casting Monday

Walter Willman, prominent Orlando fisherman, business man and former national fly casting champion, is giving his services to Rollins College this term to teach fly and bait casting to interested students. The class meets Monday afternoon each week on the dock at Lake Virginia.

Willman has a national reputation as an expert fisherman and, as a result of his skill in fly casting and bait casting, has won hundreds of trophies in tournaments throughout the country. At one period of his life, his business connections took him on an exhibition tour of his casting skill to nearly every city in the United States.

Mr. Willman's engagement at Rollins College, Dean Winslow S. Anderson has announced, is in line with the development of sports which students can enjoy not only during their college days, but can follow after they leave college. The program, as fostered at Rollins and directed by the Department of Physical Education, minimizes the importance of the more strenuous kinds of sport activities and emphasizes such activities as golf, tennis and other games which can be enjoyed after college.

Advertise in the Sandspur For Results

SPORT MIXTURES

By PROF. RONEY

The art of fencing is discussed for the better understanding of this fascinating sport

Editor's Note: This is first of three articles by Prof. Roney dealing with fencing.

How to Watch a Fencing Match

Fencing is one of the most fascinating of sports for one who has studied the game and has himself handled a sword, and no other sport offers more moments of intense excitement to the experienced audience. The sport is no new, however, to Southern audiences that many of the finer points are overlooked or are not recognized by the uninitiated. Too, the lightning-like speed of attack and defense and the intricate strategy of the art are followed more easily when the principal rules and the elementary tactics of fencing are understood. Since Rollins is active in inter-collegiate fencing a short analysis of the theory of the three principal weapons used in fencing is offered as an aid to those who may attend matches expected to be held on the campus soon.

There are three types of sword used in fencing—the foil, the sabre and the dueling sword or epee. Each is a different kind of fencing and has its own technique. Let us first consider the foil.

The Foil Match

A fencing foil is a sword with a thin, very flexible four-sided blade used only for thrusting, to stab with the point. A slap with the side of the blade is of no value. The target to be hit is the body of the opponent from the waist to the neck, and no point is scored when the sword-point touches any other part of the body or the mask. The latter is called a foul.

The match is fought upon a strip of rubber linoleum three feet by thirty feet, and neither contestant may step off this strip or put a foot off, under penalty of giving a point to his opponent. Forcing an opponent to do this is part of the strategy of the game.

Each match is conducted under the supervision of a referee and four judges, the judges calling touches or fouls and the referee stopping and restarting the match after each touch.

A point or "touch" is scored when the contestant, with his arm straight (not bent at the elbow), touches his opponent in fair territory with the point of his sword. A touch when the arm is bent is fair, however, when the distance between the fencers is too short to allow the arm to be extended fully. This sort of touch must be distinguished from a jab, which is not a valid touch. After each valid touch the referee stops and restarts the match.

A mere flick of the point upon the opponent's chest is not a touch, being too indefinite and uncertain of execution to be valid. Likewise a slap with the side of the blade, after which the point is laid on the target, is no touch.

For the purpose of analysis and study the target (the chest of the opponent) is considered as divided into four equal areas, the upper right and lower right side areas and the upper left and lower left side areas. It is impossible with a sword to defend more than one of these areas at a time, and around this fact the strategy of swordsmanship is built. It is possible to feint (or aim) at one area and quickly make an attack on another area by passing the sword over or under the sword of the man defending. However, he can likewise shift his parry (position of the sword to ward off a thrust). The defender has at least four distinct parries to defend each of the four areas of the target, but as each parry has its advantages and disadvantages depending upon the circumstances of the instance, it is obviously necessary that the defender not only follow his opponent's attack through all preliminary feints until the real attack is made, but then to choose the proper parry for that particular thrust at the area attacked.

BOTH SQUADS SHOW FORM

Loom as Logical Contenders For First-half Winners

Blistered feet, aching arms, and tired muscles mark the end of the first week of competition in the Rollins Intra-Mural Basketball tournament. Careful tabulation of the week's results shows the Kappa Alpha Fraternity and that big blue team from the X Club battling for first place with three wins and no defeats, and the Delta Rho Gamma in third place with one win and one defeat. The remainder of the entrants all are tied for fourth place, with the Kappa Phi Sigma's a poor last, with two defeats and no wins.

High scoring honors for the week are also divided, with Paul Worley, Theta Kappa Nu, and Johnny Doyle, Kappa Alpha, each with a total of 33 points in three games, closely followed by Ralph Tourtellotte, Delta Rho Gamma, who rang up 32 points in only two games. Bill Whalen fourth with 24, while Bob Eock and Don Dunlap hold fifth place honors with a score of 20 points apiece.

It was recently discovered at the University of Michigan that smoking cools one's fingers and toes from one to nine degrees, but at the same time it increases one's blood pressure and pulse rate.

You smoke a Pipe—

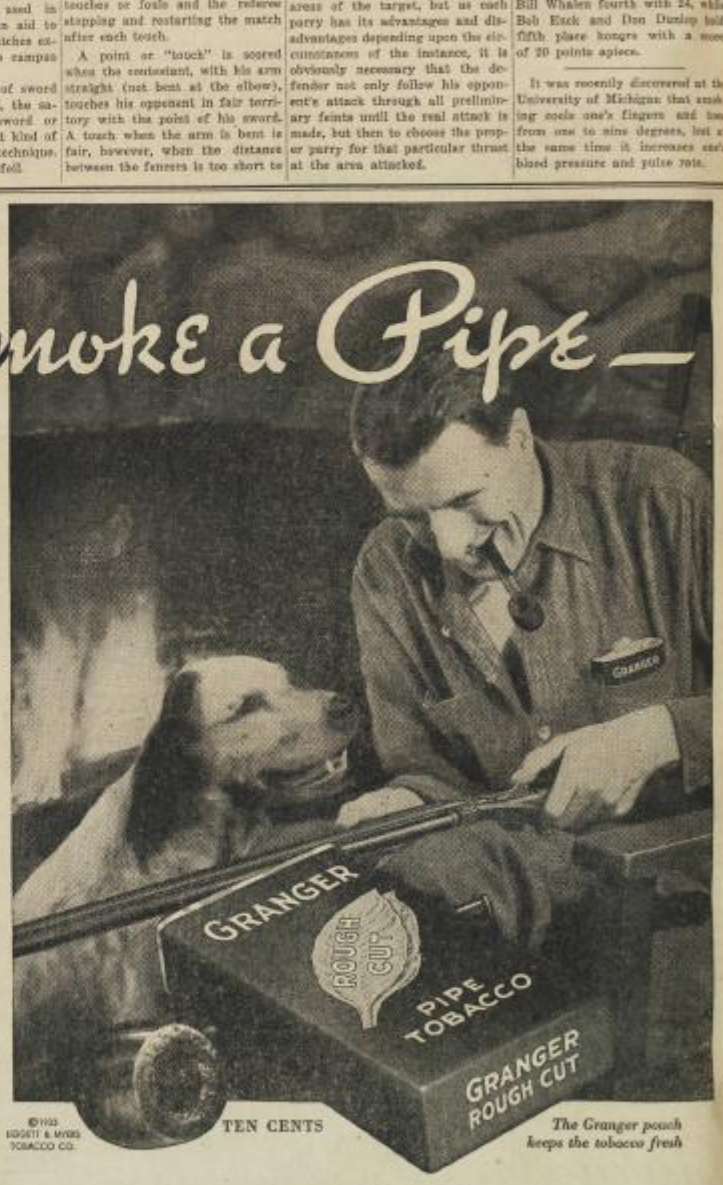
and we'd like to talk with you about it

All races of people since the beginning of time, so far as we have been able to read, have had some kind of a pipe and have smoked something—whether they called it tobacco or what not.

AND since smoking a pipe is so different from smoking a cigar or cigarette, we made a most painstaking, scientific study in an effort to make, if we could, a tobacco which was suited to pipes.

We found out, first, that there was a kind of tobacco that grew in the Blue Grass section of Kentucky called White Burley, and that there was a certain kind of this tobacco which was between the tobacco used for cigarettes and the tobacco used for chewing tobacco. It is this tobacco which is best for pipes.

We found out that Mr. J. N. Wellman, many years ago, made a pipe tobacco which was very popular. But it was never advertised and after he passed away nothing more was heard about it. We acquired this Wellman Method and that is what we use in making Granger.



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TEN CENTS

The Granger pouch keeps the tobacco fresh

Next was the *cut*. We knew that fine tobacco burnt hot because it burnt so fast. You could hardly hold your pipe in your hand, it got so hot at times. So remembering how folks used to "whittle" their tobacco we cut GRANGER just like "whittle" tobacco—"Rough Cut." It smokes cooler, lasts longer and never gums the pipe.

So far, so good. Now we wanted to sell this tobacco for 10c. Good tobacco—right process—cut right. So we put Granger in a sensible soft foil pouch instead of an expensive package, knowing that a man can't smoke the package.

GRANGER has not been on sale very long, but it has become a popular smoke. And we have yet to know of a man who started to smoke it, who didn't keep on. Folks seem to like it.

Liggett & Myers Tobacco Co.